



BAGGAGE FROM BAGHDAD: Becoming My Father's Daughter

TECH RIDER

Written and Performed by Valerie David

MANAGING NEEDS FROM VALERIE DAVID

(All below is flexible with adjustments to be made in order to adhere to any COVID protocol and the venue's capabilities)

- Tech to run light cues and music and sound cues/projector with images/photos being projected behind Valerie as she performs
- House manager to manage the box office
- Usher

PLAY DETAILS

I Actor: Solo performer

Show Length: 60 minutes with mature content; recommended 12+

(Additional audience talkback/Q&A following performance, if possible—talkbacks range from 20 to 40 minutes)

VENUE REQUEST DETAILS:

Stage Area Size & Height:

- **At least 30 Feet Wide (length) and 30 feet deep, proscenium stage and not on the same level as the audience—either performer or audience elevated and a higher ceiling to accommodate a screen that will have projections on it during the performance, if possible**
- **Backstage:** Will need minimal backstage space
- **Floor Conditions:** No specific flooring.
- **Action & Blocking:** My performances require sitting on a chair and also a stool
- **Venue size:** Minimum of 40 seats, with lighting, sound and video capabilities, proscenium stage
- **Note: The show is flexible—can easily adapt to any size stage.**

UPDATED regarding equipment

- A slide projector and a screen will be needed for my show, preferable the screen above me, so I am not blocking the screen/projections with my body onstage. These projections show photos of my family from Baghdad and India circa the 1920's through the 1940's during her performance, as well as modern photos
- Approximately 55 projections in total
- Will need QLab to run both the Projections and Sound Cues
- QLab rental license for both Video and Audio needed to run the sound and projections for *Baggage From Baghdad*—the QLab free version is not compatible with the show
- Will need to borrow a laptop to run everything off of
- 28 Sound Cues
- Pre-show music set of Arabic instrumental music (Valerie will provide)

Lighting information updated:

- 52 lighting cues, each with specified timing, placement, and descriptions as to what they should look like. **This can be lower, if need be, and based on the venue's capabilities**
- Most of the cues are general looks, and consist of a general wash and front lighting.
- **General wash-**
 - This can be a front wash, back wash, side light, or whatever else the space has available.
 - If there is a Cyc or any other color changing lights in the plot it can be included in the wash color as well.
 - These would preferably be LEDs, but can be conventionals with gels if necessary.
 - The colors called for are Amber, Red, Blue, No Color (natural color to match front light, or white), Orange, Deep Green, Light Pink, Deep Blue, Deep Purple. These can be adjusted if the requested colors are not available.
 - There are two effects called for, an "Amber, Red, and Blue slow effect" and a "Chase in Amber, Red, and Blue." Whatever is possible in the space would be fine for these moments, if any effect is impossible a static color would be sufficient.
- **Front Lights-**
 - The front lights should be no color or a basic warm/cold front wash.
 - Foot lights, side lights, moving lights, or any other kind of lighting in the space can be used as the designer in the space sees fit.
 - Each light needs to be individually controllable to allow for isolations on certain parts of the stage for certain moments.
- **Special Lighting-**

- The only special lighting called for in the design is a spotlight to be used for several moments in the show. It won't be used on Valerie for the entire production unless it is necessary in the venue.
 - If a spotlight is unavailable, a bright moving light with a sharp focus would be sufficient to mimic the look of a spotlight.
 - Valerie is open to additional designs depending on the venue's capabilities.
- **Notes on abbreviations used in the script- LX means lights, Q means cue (as in Light cue), and count refers to seconds. So a 5 count fade would take 5 seconds.**

Sound information:

- Valerie will provide the following:
 - Pre-show music set of Arabic instrumental music
 - 2 Music Cues:
 - SOUND CUE NO. 1 For the Beginning of the play**
(Valerie will provide and will be belly dancing for 1 minute)
 - SOUND CUE NO. 2 For the End of the play**
(Valerie will provide and will be belly dancing for 1 minute 20 seconds)
 - Additional Sound Cues to be provided by Valerie (exact count TBD)

Set Needs:

Venue to provide, if possible:

- (2) Sturdy chairs
- 1 music stand
- 1 stool or a high chair
- 1 small table to fit by the stool to hold water
- Microphone, preferably an over-the-ear headset, if needed, or is venue size does not warrant using a microphone at all
- Note: Valerie will supply photos of the set as examples upon request

Technical Rehearsal:

Approximately 4 hours or less in the performance space with the technician who will operate lights and sound.

Dressing Room:

Access to secure dressing area and restroom for each performance.

Secure Storage Area:

Secure storage area needed for storage of properties, set, costume, and makeup items between technical rehearsal and performances, if possible.

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