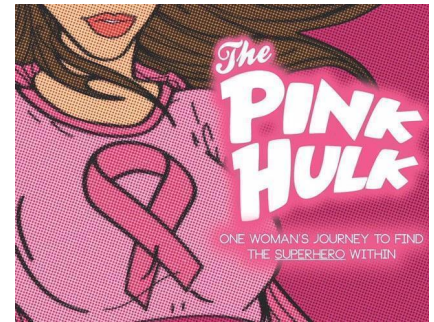


THE **PINK** HULK MANAGING NEEDS

(All below is flexible with adjustments to be made in order to adhere to all safety protocols and the venue's capabilities)

- Tech to run light cues and two sound cues
- House manager to manage the box office
- Usher
- ***Please note that Valerie performs the show barefooted.**



Art credit: Rebecca Kalant

THE **PINK** HULK TECH RIDER

I Actor: Solo performer

Show Length: Average length: 60 minutes, and can vary in length, including, but not limited to: 20 minutes up to 70 minutes (additional audience talkback/Q&A following performance)

Lighting Information:

- Estimated number of lighting cues: Around 35 to 40; this can be lowered if necessary
- **General looks or washes:**
 - Color lights/gels or LEDs or gels of red, blue, green and pink and a spotlight/isolates and washes
 - Open to other colors if available—purple, yellow, amber—flexible on colors depending on what the venue has
- **Special lighting:**
 - Spotlights and/or isolates, back lighting, foot lights, fades, ½ light, changes of color listed above to simulate beach, campfire, radiation scene, bike scene, etc.
 - Valerie is open to additional designs depending on the venue's capabilities
 - Valerie will bring a small handheld laser projector for lighting tech
 - Laser is very small, fits in one hand
 - Laser will emit green beams of light across the stage/venue
 - Laser will be used in one scene to simulate radiation beams—very short scene—about 8 lines long
 - Photos of laser available if needed

Sound information:

- Valerie will provide the following:
 - Pre-show music set of 5 songs
 - Sound Cue: “It’s Raining Men” by The Weather Girls with “**my color is bright pink**” cue

- Sound Cue: “I’m Alive” from *Next to Normal* at the very end **after “never ever give up” cue**

Set Needs:

Venue to provide, if possible:

- (1) Sturdy chair (This will be used to stand on and straddle to simulate a bike race)
- (1) Small square or rectangular or round table to hold 4 props
- Microphone, preferably an over-the-ear headset
- Note: Valerie will supply set photo examples upon request

Valerie will bring the following props:

- | | |
|---|---------------------------------------|
| ● Wig | ● Styrofoam radiation wedge |
| ● Beach Chair
(*If an out-of-town/overseas venue, Valerie asks if a beach chair can be provided; if not another chair can be substituted.) | ● Hair clippings in ponytails holders |
| ● Green Laser | ● Plastic cup with umbrella |
| ● Pink Cape | ● Marshmallow with skewer |
| ● Straw basket | ● Yellow towel |
| ● Teddy bear | ● Tablecloth to cover the table |
| | ● 2 plastic cups |
| | ● Bottle of water |
| | ● Costume |

Staging:

Designed to be flexible for fully equipped stages, down to a room with general lighting and sound capabilities. *Easy performer access to the audience is important for interaction with audience members.

Technical Rehearsal:

For approximately 3.5 to 4 hours in the performance space with the technician who will operate lights and sound. Can also be conducted on a day prior to the first performance or to be completed no less than 3 hours prior to the start time of the first performance.

***Note: Valerie will supply a Tech Script in a Black Binder.**

Dressing Room:

Access to secure dressing area and restroom for a minimum of 2 hours prior to, and 1 hour following, each performance.

Secure Storage Area:

Secure storage area needed for storage of properties, set, costume, and makeup items between technical rehearsal and performances.

CONTACT *THE PINK HULK*:

Valerie David

646-319-2443

PinkHulkPlay@gmail.com

www.PinkHulkPlay.com

FOLLOW ON SOCIAL:

Facebook: [Pink Hulk Play](#)

IG: [@ValerieDavid_pinkhulkplay](#)